

Music for Orchestra

L. Mozart

Leopold's Sleigh Ride

Arranged and Edited by P. Martin



mm

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Allegretto ♩ = 120

The score is for a full orchestra and includes the following parts:

- Flute:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Oboe:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Clarinet I & II in Bb:** Treble clef, 2/4 time, plays a rhythmic accompaniment of eighth notes throughout, starting with a forte (*f*) dynamic.
- Bassoon:** Bass clef, 2/4 time, plays a rhythmic accompaniment of eighth notes throughout, starting with a forte (*f*) dynamic.
- Horn I & II in F:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic. An *a2* marking is present above the staff.
- Trumpet I & II in Bb:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Trombone:** Bass clef, 2/4 time, starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Timpani:** Bass clef, 2/4 time, plays a rhythmic accompaniment of eighth notes throughout, starting with a forte (*f*) dynamic.
- Sleigh Bells:** Percussion, 2/4 time, plays a rhythmic accompaniment of eighth notes throughout, starting with a forte (*f*) dynamic.
- Violin I:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Violin II:** Treble clef, 2/4 time, plays a rhythmic accompaniment of eighth notes throughout, starting with a forte (*f*) dynamic.
- Viola:** Alto clef, 2/4 time, plays a rhythmic accompaniment of eighth notes throughout, starting with a forte (*f*) dynamic.
- Violoncello:** Bass clef, 2/4 time, plays a rhythmic accompaniment of eighth notes throughout, starting with a forte (*f*) dynamic.
- Double Bass:** Bass clef, 2/4 time, plays a rhythmic accompaniment of eighth notes throughout, starting with a forte (*f*) dynamic.

11

mf f

f f f

mf f

mf f mf f mf f

22

1. 2.

f

f

f

f

This system contains the first two staves of a musical score. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth-note patterns and rests. A first ending bracket spans measures 7-8, and a second ending bracket spans measures 9-10. The second staff is also in treble clef and provides harmonic accompaniment with eighth-note chords. Dynamic markings of *f* (forte) are placed below the staves at the beginning of the second ending section.

a2

f

f

f

This system contains the third and fourth staves. The third staff is in treble clef and continues the melodic line with eighth-note patterns. The fourth staff is in bass clef and provides harmonic accompaniment. A marking 'a2' is placed above the third staff at the start of the second ending section. Dynamic markings of *f* are present below the staves.

f

f

This system contains the fifth and sixth staves. The fifth staff is in bass clef and continues the harmonic accompaniment. The sixth staff is a percussion staff with a double bar line and 'x' marks indicating rhythmic patterns. Dynamic markings of *f* are present below the staves.

f

f

f

f

This system contains the seventh and eighth staves. The seventh staff is in treble clef and features a melodic line with eighth-note patterns. The eighth staff is in bass clef and provides harmonic accompaniment. Dynamic markings of *f* are present below the staves.

33

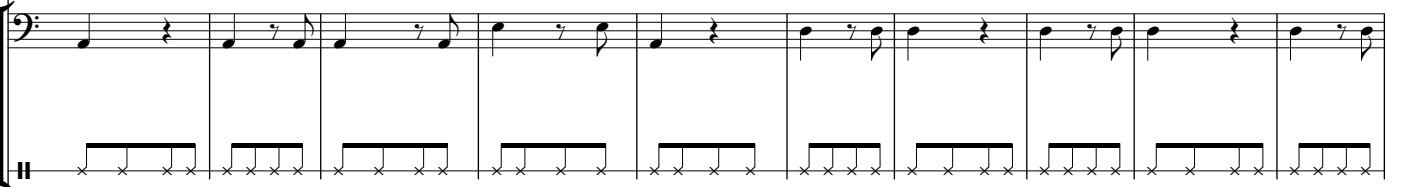


System 1: Four staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a complex melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a more rhythmic accompaniment. The bottom staff is a bass clef with a simple bass line.

a2



System 2: Four staves of music. The top staff has a treble clef and contains mostly rests with some melodic fragments. The second staff is a treble clef with a similar pattern. The third staff is a treble clef with a rhythmic accompaniment. The bottom staff is a bass clef with a simple bass line.



System 3: Two staves of music. The top staff is a bass clef with a simple bass line. The bottom staff is a percussion staff with a rhythmic pattern of 'x' marks.



System 4: Five staves of music. The top two staves are treble clefs with melodic lines. The third staff is a bass clef with a rhythmic accompaniment. The bottom two staves are bass clefs with simple bass lines.

43

mf f

1

mf f

mf f

mf f

rall. 2nd time

1.

2.

53

First system of music, measures 53-60. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff has a trill (tr) in measure 54. The system concludes with a first ending bracket over measures 59-60.

Second system of music, measures 61-68. It consists of four staves: two treble clefs, one bass clef, and a percussion staff. The key signature has one sharp (F#). The first staff has an accent (a2) in measure 64. The percussion staff shows a rhythmic pattern of eighth notes marked with 'x'. The system concludes with a first ending bracket over measures 67-68.

Third system of music, measures 69-76. It consists of five staves: two treble clefs, two bass clefs, and a percussion staff. The key signature has one sharp (F#). The first staff has a trill (tr) in measure 70. The percussion staff shows a rhythmic pattern of eighth notes marked with 'x'. The system concludes with a first ending bracket over measures 75-76.

Flute

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L. Mozart
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Allegretto ♩ = 120

4 *f*

11 *mf* *f* *tr*

20 *tr*

28 1. 2. *f*

35

42 *mf* *tr*

49 *f* *tr*

57 **rall. 2nd time** 1. 2.

Oboe

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Arr. P. Martin

Allegretto ♩ = 120

4

f

11

tr
mf *f*

20

28

1. 2.
f

36

42

tr
mf

49

f

56

rall. 2nd time

1. 2.
f

Leopold's Sleigh Ride

L. Mozart
Arr. P. Martin

Allegretto ♩ = 120

f

tr
mf

f

1. 2.
f

f

tr
mf

f

rall. 2nd time
1. 2.

Bassoon

Leopold's Sleigh Ride

L. Mozart
Arr. P. Martin

Allegretto ♩ = 120

5

f

11

mf *f*

19

27

1. 2. *f*

36

44

mf *f*

51

57

rall. 2nd time

1. 2.

Horn I & II in F

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L. Mozart
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Allegretto ♩ = 120

4 a2
f

13 3
f

23 1. 2. a2
f

32 a2

42 1
mf *f*

52 a2

58 **rall. 2nd time** 1. 2.

Trumpet I & II in B♭

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L. Mozart
Arr. P. Martin

Allegretto ♩ = 120

4

f

13

3

f

23

1. 2.

f

32

41

3

f

51

a2

57

rall. 2nd time

1. 2.

Trombone

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Arr. P. Martin

Allegretto ♩ = 120

4

f

13

3

f

23

1. 2.

f

32

f

41

3

f

51

f

57

rall. 2nd time

1. 2.

f

Trombone in Bb

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L. Mozart
Arr. P. Martin

Allegretto ♩ = 120

4

f

13

f

23

1. | 2.

f

32

41

3

f

51

57

rall. 2nd time

1. | 2.

Timpani

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L. Mozart
Arr. P. Martin

Allegretto ♩ = 120

5
f

11
2
f

20

28 1. 2.
f

38
3

49
f

56 **rall. 2nd time** 1. 2.

Leopold's Sleigh Ride

L. Mozart
Arr. P. Martin

Allegretto ♩ = 120

1
f

9

mf **f**

17

25

1. 2. **f**

33

41

mf

49

f

56

rall. 2nd time

1. 2.

Violin I

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L. Mozart
Arr. P. Martin

Allegretto ♩ = 120

4

f

11

tr *mf* *f*

20

tr *mf* *f*

28

1. 2. *f*

36

f

42

tr *mf* *f*

49

f *tr*

56

rall. 2nd time

1. 2. *f*

Violin II

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Allegretto ♩ = 120

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic. The notation consists of eighth notes and quarter notes.

Musical notation for measures 8-15. Measure 8 is marked with the number 8. The dynamics change to mezzo-forte (*mf*). A trill (*tr*) is indicated above the eighth note in measure 11, and a breath mark (*V*) is placed above the eighth note in measure 12.

Musical notation for measures 16-24. Measure 16 is marked with the number 16. The dynamic returns to forte (*f*). The notation includes some sixteenth-note passages.

Musical notation for measures 25-32. Measure 25 is marked with the number 25. This section contains first and second endings, indicated by '1.' and '2.' above the staff. The dynamic is forte (*f*).

Musical notation for measures 33-39. Measure 33 is marked with the number 33. The notation continues with eighth and quarter notes.

Musical notation for measures 40-46. Measure 40 is marked with the number 40. A trill (*tr*) is indicated above the eighth note in measure 45, and a breath mark (*V*) is placed above the eighth note in measure 46. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 47-54. Measure 47 is marked with the number 47. A breath mark (*V*) is placed above the eighth note in measure 48. The dynamic is forte (*f*).

Musical notation for measures 55-62. Measure 55 is marked with the number 55. This section contains first and second endings, indicated by '1.' and '2.' above the staff. The instruction 'rall. 2nd time' is written above the staff. The dynamic is forte (*f*).

Violin III
(In lieu of Viola)

Leopold's Sleigh Ride

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Allegretto ♩ = 120

f

9

mf *f*

17

25

1. 2. *f*

33

41

mf

49

f

56

rall. 2nd time

1. 2.

Viola

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L. Mozart
Arr. P. Martin

Allegretto ♩ = 120

1
f

9
mf *f*

17

25
f

33

41
mf

49
f

56
rall. 2nd time

Violoncello

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L. Mozart
Arr. P. Martin

Allegretto ♩ = 120

f

11

mf *f*

19

27

1. 2. *f*

36

43

mf

49

f

56

rall. 2nd time

1. 2.

Double Bass

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L. Mozart
Arr. P. Martin

Allegretto ♩ = 120

5

f

11

mf *f*

19

27

f

36

44

mf *f*

51

f

57

rall. 2nd time

f